

# Linlithgow Scotch Hop – [WEBSITE](#) [FACEBOOK](#) [TWITTER](#)

## 29<sup>th</sup> July 2020 {Virtual} Dance Programme

Created by Ian Whittaker – many thanks from Linlithgow Scotch Hop!

[GAY GORDONS](#) [couples around the room facing anti-clockwise, ladies on the right.]

[BRITANNIA TWO STEP](#) (M16) Round the Room Dance in 3s facing anticlockwise

[ESPIE MACNAB](#) (J8x32) 3C (4C set) RSCDS Miscellany Vol 1

[NICE TO SEE YOU](#) (R32) Round The Room Elsie Craig RSCDS Book 40

[CIRCASSIAN CIRCLE](#) 32 bar March Large circle facing in, W on partner's left

[LOMOND WALTZ](#) couples around the room facing anti-clockwise, ladies on the right.

[THE FOULA REEL](#) (J4x40) 4C set Running step RSCDS Bk 4

[PACKHORSE RANT](#) (R32) Round the Room dance 2 facing 2 I Brockbank **{Missing first few bars...}**

[GAY GORDONS TWO STEP](#) cpls nhj facing facing LOD

[SWEDISH MASQUERADE](#) **{Missing first few bars}**

[BRIDGE OF ATHLONE](#) (J5x48)

[GYPSY TAP](#) Round the room Cpls facing one another

[PETRONELLA](#) (R8x32) 2C (4C set) RSCDS Bk 1

Or

**{No video, use PETRONELLA above for music}**

[STEP FORTH](#) (R4x32) 4 Couple Repeat 4 Couple Set Longwise Set

[EVA THREE STEP](#) (in cpls facing line of dance, nhj, start with outside foot)

[MISS BROWN'S REEL](#) (R8x32) 2C (4C set) F Gilruth RSCDS Bk 25

Instructions for each dance are on the following pages

## Linlithgow Scotch Hop – 29<sup>th</sup> July {Virtual}

**GAY GORDONS** [couples around the room facing anti-clockwise, ladies on the right.]

- 1-4 March 4 steps in Allemande hold (L.R.L.R). swivelling R on 4th step, to face clw & March 4 steps backward
- 5-8 repeat 1-4
- 9-12 M marches (or dances) 8 steps forward, while W advances swivelling R under his up-raised right arm
- 13-16 Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

**BRITANNIA TWO STEP** (M16) Round the Room Dance in 3s facing anticlockwise

- 1-4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step.
- 5 - 8 Skip forward for two steps, then backwards for two steps.
- 9-12 All set & Ladies turn under Mans arms
- 13-16 Skip forward for two steps, then backwards for two steps

**ESPIE MACNAB** (J8x32) 3C (4C set) RSCDS Miscellany Vol 1

- 1-4 1s, 2s and 3s set and cross over giving RH
- 5-8 Repeat back to original places
- 9-16 1s lead down the middle and up
- 17-20 1s set and cast off one place as 2s set up
- 21-24 1s turn once round with RH {alternative version: 1s lead down below 3s and cast up one place}
- 25-32 2s+1s+ 3s circle round and back

**NICE TO SEE YOU** (R32) Round The Room Elsie Craig RSCDS Book 40

Round the room dance, 3 facing 3

- 1- 8 All circle 6H round and back
- 9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer
- 17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them
- 25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

**CIRCASSIAN CIRCLE** 32 bar March Large circle facing in, W on partner's left

- 1-8 Walk into centre for 4 steps, Retire for 4. Repeat.
- 9-12 All ladies take 3 steps in, Clap, Retire 4 steps back.
- 13-16 All men take 3 steps in, Clap and turn to dance out and face partners.
- 17-20 All Set to partners Twice.
- 21-24 All Swing (turn) own partner for four bars.
- 25-32 All Promenade (walk for 8) anti-CW, W on M's right. End facing in with new W on M's left.

**LOMOND WALTZ** couples around the room facing anti-clockwise, ladies on the right.

- 1.4 Waltz starts with a square. Count 3 for each step from gents point of view.... 2 left then 2 forward leading with right foot
- 5.8 2 right then 2 back; starting with left foot. (you should now have danced a square- 2 left 2 forward 2 right 2 back)
- 9.12 Turn back to back separately (gent turns left). Then all the way round to face partner again
- 13.16 Hold 2 hands and step in but slightly offset gent to right Step out then swap places by turning the lady under gents left arm
- 17.20 Repeat 13-16 back to places
- 21.24 Gent steps to left (lady to right) then crosses right foot over left. Point left foot to side and then close to right foot (lady on opposite feet)
- 25.28 Repeat 21-24 in opposite direction
- 29-32 2 waltz turns

**THE FOULA REEL** (J4x40) 4C set Running step

RSCDS Bk 4

- 1- 8 1s lead down the middle & back
- 9-24 1s turn RH, 1M turns 2L LH as 1L turns 2M LH, turn partner, turn 3s, turn partner, turn 4s (as Strip the Willow) & cast up own side to top
- 25-32 2s+3s+4s kneel & clap as 1s with nearer hands joined dance down L side & up M side over the kneeling dancers
- 33-40 All hold partners 2H & 1s dance in & out to bottom as 2s+3s+4s in unison shuttle first to Ladies side & back to Men's side as 1s pass

**PACKHORSE RANT** (R32) Round the Room dance 2 facing 2 I Brockbank

1- 8 All dance RH across & LH back

9-16 Ladies dance DoSiDo, Men dance DoSiDo

17-24 Slip step round the room Men passing BtoB & Slip step back Ladies passing BtoB

25- 32 All Advance+Retire & advance to meet next couple (one couple making an arch)

**GAY GORDONS TWO STEP** cpls nhj facing facing LOD

1-8 Walk forward for 4 and man walks in front of lady and she turns under his right arm to end facing against LOD

9-16 Walk forward for 4 and man walks in front of lady and she turns under his right arm to end facing partner

17.24 Turn singly, set to partner and do-si-do

**SWEDISH MASQUERADE**

1-16 8 slow steps along the line of the dance, turn 8 slow steps back along the line of the dance

17-24 [Waltz time] with nhj, balance away, together, away, together, ballroom hold turn twice

25-32 repeat 17-24

37-40 [Polka time] with nhj, balance away, together, away, together, ballroom hold turn twice

41.48 Repeat 33-40

**BRIDGE OF ATHLONE** (J5x48) (choose music to suit number in set J4 or J5)

1-8 Advance & retire, advance and cross, M make arches

9-16 Repeat 1-8 but L make arches

17-24 Top couple gallop down and back.

25-32 Top couple cast and all follow. Arch at bottom, all come through.

33-40 All others make arch. Leading man up outside, lady up tunnel. Man down tunnel, lady down outside.

41.48 All swing partners.

**GYPSY TAP** Round the room Cpls facing one another

1-2 2 side steps (fwd around circle) to man's left/ladies right

3-4 3 walking steps forward and close

5-8 Repeat [1-4] (Step-together, step-together, 1,2,3-together)

9-16 Repeat [1-8] sequence in opp. direction, finish facing LOD nhj.

17-18 Step forward and away from partner, then forward and towards partner

19.20 Drop hands and turn single

21-24 Repeat 17-20

25-26 In half ballroom hold, start outside foot, walk forward 3 steps and lift inside foot (1,2,3-kick) {Or wheelbarrow in towards centre}

27-28 Walk back 3 steps and close, facing partner and take ballroom hold {Or wheelbarrow out from centre}

29-32 Rotary Chasse 2 turns

**PETRONELLA** (R8x32) 2C (4C set) RSCDS Bk 1

1-16 1s dance full petronella back to places

17-24 1s lead down the middle & back again

25-32 1s+2s dance Poussette

Or

**STEP FORTH** (R4x32) 4 Couple Repeat 4 Couple Set Longwise Set

1-4 All take hands on the sides and set twice;

5-8 1s cast to the bottom (three places) **WHILE** 2s3s4s wait for 2 bars and step up;

9-12 2s3s4s1s take hands on the sides and set twice;

13-16 2s 3s 4s 1s turn partner by the right;

17-24 2s3s 4s1s right hands across and back;

25-32 2s3s4s1s 8 hands round to the left and back.

**EVA THREE STEP** (in cpls facing line of dance, nhj, start with outside foot)

1-2 Walk three steps forward and close feet together (count 4)

3-4 Walk three steps sideways and close feet together-opposite directions so you swap places-man passes behind lady-CLAP!

5-6 Move three steps sideways again and close feet together moving back to original places. This time man passes in front

7-8 Walk three steps backwards (count 4)

9-12 Separate turns outwards back to back and forward again to face partners

13-16 set once (left then right for gent) then Waltz

**MISS BROWN'S REEL (R8x32) 2C (4C set) F Gilruth RSCDS Bk 25**

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s & 1s turn RH 1.1/2 times

9-16 1s lead down the middle, back to top & cast to 2nd place

17-24 2s+1s set advancing, set, set retiring & set

25-32 2s+1s circle 4H round & back