

Linlithgow Scotch Hop – [WEBSITE](#) [FACEBOOK](#) [TWITTER](#)

5th August 2020 {Virtual} Dance Programme

Created by Ian Whittaker – many thanks from Linlithgow Scotch Hop!

[GAY GORDONS](#) [couples around the room facing anti-clockwise, ladies on the right.]

[THE DASHING WHITE SERGEANT](#) 3 facing 3

[CUMBERLAND REEL](#) (J4x32) 4C set RSCDS 1

[CANADIAN BARN DANCE](#) Couples around the room facing anti-clockwise, ladies on the right

[BRITANNIA TWO STEP](#) (M16) Round the Room Dance in 3s facing anticlockwise

[THE INVERNESS REEL](#) (R8x32) 2C (4C set) MMM 1

[PRIDE OF ERIN WALTZ](#) couples around the room facing anti-clockwise, ladies on the right. Nhj

[RIVERSIDE JIG](#) (R8x32)

[BLAYDON RACES](#) (Jnx32) All in big circle, women on partner's right **{slight variant on last 16 bars...}**

[KNOT ON A FERRY](#) (Jnx32) Ron Wallace Progressive Large Circular Set

[SHIFTIN BOBBINS](#) (R8x32) 3C (4C set) R Clowes Ormskirk Book

or

[NICE & EASY](#) (R4x32) **{No video, use SHIFTIN BOBBINS above for music}**

[VELETA](#) Cples round the room facing partner with 2 hands joined **{no video of the Linlithgow version, use this music}**

[LA TEMPETE](#) (Rnx48) 4cp Round Room (1C with 2C on their L, facing 3C with 4C on their R)

[MILITARY TWO-STEP](#) cpls facing LOD with nhj

[VIRGINIA REEL](#) (R4x40) 4C set Collins Pocket Ref Bk **{Only plays twice through}**

Instructions for each dance are on the following pages

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GAY GORDONS [couples around the room facing anti-clockwise, ladies on the right.]

- 1-4** March 4 steps in Allemande hold (L.R.L.R). swivelling R on 4th step, to face clw & March 4 steps backward
- 5-8** repeat 1-4
- 9-12** M marches (or dances) 8 steps forward, while W advances swivelling R under his up-raised right arm
- 13-16** Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

DASHING WHITE SERGEANT 3 facing 3

- 1.8** Circle to the left and back
- 9.12** Centre person turns to R and sets to them, then turns them with R hand
- 13.16** Centre person turns to L and sets to them, then turns them with L hand
- 17.24** Turn partner on R, partner on L, partner on R, partner on L (or Reel of Three)
- 25.28** In lines of 3, advance and retire
- 29.32** Advance, CLW group of 3 make arch.

CUMBERLAND REEL (J4x32) 4C set

RSCDS 1

- 1-8** 1s+2s dance RH across & LH across back to places
- 9-16** 1s lead down the middle & back
- 17-24** 1s followed by 2s+3s+4s cast down on own sides & lead back up to top,
- 25-32** 1s lead down to bottom under arches made by 2s+3s+4s. Everyone turns RH {if there is time...}

CANADIAN BARN DANCE Couples around the room facing anti-clockwise, ladies on the right

- 1.2** Starting with the outside foot, walk forward for three steps and hop (or kick).
- 3.4** Walk backwards for three steps and hop.
- 5.6** Skip sideways away from your partner (men towards the centre, ladies towards the edge) for two steps and clap.
- 7.8** Return to partner and join in ballroom (waltz) hold.
- 9.12** In ballroom hold, skip sideways to the man's left, lady's right for two steps then back again.
- 25.32** Use four step-hops to polka anti-clockwise round the room.

BRITANNIA TWO STEP (M16) Round the Room Dance in 3s facing anticlockwise

- 1-4** Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step.
- 5 - 8** Skip forward for two steps, then backwards for two steps.
- 9-12** All set & Ladies turn under Mans arms
- 13-16** Skip forward for two steps, then backwards for two steps

THE INVERNESS REEL 1 (R8x32) 2C (4C set)

MMM 1

- 1 - 8** 1s turn RH 1½ times, turn 2s on sides nhj (passing between 2s) to end in a line of 4 across with 1s in middle all facing down
- 9-16** 1s+2s dance down centre and back to places
- 17-24** 1s+2s dance RH across and LH across back
- 25-32** 1s+2s dance Poussette

PRIDE OF ERIN WALTZ couples around the room facing anti-clockwise, ladies on the right. Nhj

- 1.4** Swing the inner leg (and joined hands) forward and back, then walk forwards for 3 steps.
- 5.8** {Cpls are now facing ALOD} repeat 1-4 in that direction.
- 9.10** Continuing clockwise, facing partner, both hands joined, cross trailing leg over leading leg (ie right over left for ladies, left over right for men), then point with leading leg.
- 11.12** Turn to face LOD and repeat 9-10 in anti-clockwise direction.
- 13.16** Take four steps anti-clockwise, pulling leading shoulder back to face alternately away from and towards your partner with each step. {Alternative turn singly in 4 steps}
- 17.20** Joining both hands, balance together and away, then lady crosses under the man's left arm.
- 21.24** Joining both hands, balance together and away, then lady crosses under the man's left arm.
- 25.28** In ballroom hold, take two steps anti-clockwise, then two clockwise.
- 29-32** Waltz round the room.

RIVERSIDE JIG (R8x32)

Make 2 big lines down the room, cpls standing on the same side of the line with their partner,(M on the left, L on the right). Everyone should have another couple standing opposite them for the dance to work.

1-8 Join hands in your lines. Advance for 2 and shout, back off for 2, forward again for 2 and shout, back off for 2

9-16 RH across with the couple opposite you, then back LH across.

17-24 Do-si-do with The person opposite you. Do-si-do with your partner.

25-32 Top 2 couples join hands in a straight line across the top of the set. (MLML), raise your arms and run down the length of the set with the two lines passing under your arms as you run.

BLAYDON RACES (Jnx32) All in big circle, women on partner's right

1-8 All move into the middle 4 steps and out 4 steps, twice.

9-16 Take ballroom hold and chassay 2 steps into the middle and 2 out; again.

17-24 Promenade 8 steps round the circle, men moving on to new partner on the last few steps. (a count of 16)

25-32 Balance/set and then swing with new partner; end with woman on right of man to reform circle facing in.

KNOT ON A FERRY (Jnx32) Ron Wallace Progressive Large Circular Set

Start with all couples (L on partner's right) in one large circle, facing inwards.

1-4 All advance and retire

5-8 all hands round to the left

9-12 all advance and retire;

13-16 all hands round to the right

17-24 all grand chain around the circle four places, only, finishing facing the approaching dancer who will be the new partner;

25-25 all advance to pass the new partner by the right;

26-26 all start to pass the new partner back-to-back WHILE slapping own thighs and clapping hands (right to left) with the next facing dancer;

27-28 all complete the dos-à-dos movement, retiring one place to finish facing the new partner

29-32 all turn new partner by the right, finishing facing inwards.

SHIFTIN BOBBINS (R8x32) 3C (4C set)

R Clowes

Ormskirk Book

1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s

9-16 1L dances RH across with 2M+3M as 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 fig of 8 around 2s to end in 2nd place
or

{No video, use SHIFTIN BOBBINS above for music}

NICE & EASY (R4x32)

1-8 Ladies advance for 2, retire for 2, advance for 2, retire for 2

9-16 Men advance for 2, retire for 2, advance for 2, retire for 2

17-20 1s cast to bottom of set, 2s+3s+4s step up

21-24 All turn partner by RH

25-32 All circle round and back

VELETA Cples round the room facing partner with 2 hands joined

1-4 Step sideways in LOD and swing other leg across. Step against LOD and swing other leg across, then moving in LOD step, close step

5-8 Step sideways against LOD and swing other leg across. Step in LOD and swing other leg across, then moving against LOD step, close step

9-12 In LOD step, close step. Against LOD step, close, step

13-16 In ballroom hold waltz round twice.

LA TEMPETE R48 4cp Round Room (1C with 2C on their L, facing 3C with 4C on their R)

- 1- 8 1s+4s dance RH across and LH back to places
- 9-16 2s+3s repeat above Fig
- 17-24 All 4 couples set to partner twice and turn 2H
- 25-32 All 4 couples slip step across (Men pass BtoB) and back to places (Ladies BtoB)
- 33-40 1s+3s also 2s+4s circle 4H round to left and LH across back to places
- 41-48 All 4 couples advance 2 steps and Retire 1 step, clap 3 times, 1s+2s dance under 3s+4s arms to face next 2 couples

(If at the end of the room, couples face about, M on left of W)

MILITARY TWO STEP cpls facing LOD with nhj

- 1-4 Place foot forward on heel then back and same foot on toe, repeat heel toe seq, 3 walks forw, turn and change hands on bar 4
- 5-8 Repeat 1-4 ALOD
- 9-10 Face partner and 2 hands joined, set with 2 pas de basque (M starts with L foot)
- 11-12 Man turns Lady under his R arm
- 13-16 Ballroom hold, quick waltz or twostep turn along LOD and open out ready to start again

VIRGINIA REEL (R4x40) 4C set

Collins Pocket Ref Bk

- 1-8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH and turn partner LH
- 17-24 All turn partner 2H and dance DoSiDo
- 25-32 1s slip step down the centre and back
- 33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top