

Linlithgow Scotch Hop – [WEBSITE](#) [FACEBOOK](#) [TWITTER](#)

12th August 2020 {Virtual} Dance Programme

Created by Ian Whittaker – many thanks from Linlithgow Scotch Hop!

[GAY GORDONS](#) [couples around the room facing anti-clockwise, ladies on the right.]

[JIG TO THE MUSIC](#) (J3x32) 3cpl 2nd Graded Book

[THE WEDDING RING](#) Cpl facing couple round room, M has partner on his right. 1s face cw, 2s face ccw **{No video, use this music}**

[RABBIE'S REEL](#) (R4x32) 4C set Fife Council RSCDS 40 **{Only 2 times through}**

[JACKY TAR TWO STEP](#) Circle with cpls facing partner, M with back to centre **{No video, music only}**

[FLOWERS OF EDINBURGH](#) (R8x32) RSCDS Book 1

[SOUTHERN ROSE WALTZ](#) Waltz Hold. M has back to centre of floor

[HAYMAKER'S JIG](#) **{this is the dance but only once through}**

https://www.youtube-nocookie.com/embed/_vbfqkuGDwo?rel=0;autoplay=1 **{Use this for the music. This dance is J7x32, correct number of bars.... but they only dance 3 times ☹}**

[DUNEDIN FESTIVAL DANCE](#) (R32) 3 Cples Circles Round the Room Dance D Haynes **{this is the dance but only once through}**

[IT'S NAE BOTHER](#) (J8x32) 2C (4C set) D Haynes Carnforth IV

[MARCHES HOP \(Social Swing\)](#) Cpls with nhj facing LOD {or in lines of any length not necessary for partners} **{wrong dance but right music}**

[IRISH ROVER](#) (R8x32) 3C (4C set) J Cosh 22 SCDs+1 (2)

Or

[DUNNET HEAD](#) (R4x32)

[KELVINGROVE TWO-STEP](#) Cpls round the room facing partner with M having back to centre **{Private video, needs full Youtube link}**

[THE HANKIE SCHOTTISCHE](#) groups of 3 facing LOD nhj **{No video, use this music}**

[ORCADIAN STRIP THE WILLOW](#) **{no video, music only}**

Instructions for each dance are on the following pages

Linlithgow Scotch Hop – 12th August {Virtual}

GAY GORDONS [couples around the room facing anti-clockwise, ladies on the right.]

- 1-4 March 4 steps in Allemande hold (L.R.L.R). swivelling R on 4th step, to face clw & March 4 steps backward
5-8 repeat 1-4
9-12 M marches (or dances) 8 steps forward, while W advances swivelling R under his up-raised right arm
13-16 Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

JIG TO THE MUSIC (J3x32) 3cpl

2nd Graded Book

- 1-4 All nhj Advance & Retire.
5-8 All dance B to B with partner (DoSiDo).
9-16 All Turn partner RH for 4 bars then Turn partner LH for 4 Bars.
17-24 1s BH joined Slip down for 2 bars, up for 2 bars then Cast off to bottom (2s & 3s Step up nhj on 7-8). [2, 3, 1].
25-32 All Circle 6 hands round & back.

THE WEDDING RING Cpl facing couple round room, M has partner on his right. 1s face cw, 2s face ccw

- 1.8 1s in ballroom 8 slip steps between 2s and back to place
9.16 2s in ballroom 8 slip steps between 1s and back
17.24 1s+2s dance RH across then circle to the left back to place
25.32 1s+2s balance in and out, 2s pass under arch made by 1s, birl partner and finish facing a new couple

RABBIE'S REEL (R4x32) 4C set

Fife Council

RSCDS 40

- 1-8 1L followed by 2nd, 3rd and 4th Lady dances across, down behind Men and back to places
9-16 All Men repeat above Fig
17-24 All Ladies dance round their partners RSh and back to place, all Men repeat
25-32 1s lead down to 4th place and all clap 8 times

JACKY TAR TWO STEP Circle with cpls facing partner, M with back to centre

- 1-4 Cpls take 4 side steps along LOD and 4 side steps back
5-6 Cpls take 2 side steps along LOD, and 2 side steps back
7-8 Cpls take 2 side steps along LOD, and 2 side steps back
9-10 Cpls do 4 back-steps away from ptr (M starts with L foot behind R, L starts with her R foot behind her L)
11-12 Cpls do 4 front cross-steps towards ptr
13-14 Cpls do 2 side steps along LOD, and 2 side-steps against LOD
15-16 Cpls do step-hop together in ballroom hold to turn twice

FLOWERS OF EDINBURGH (R8x32) RSCDS Book 1

- 1-6 1L casts out and dances below 3rd couple, across the set and up the outside to her partners place while 1M (follows) dances across the set, below 3rd lady then up between 3rd and 2nd couples to finish in his partner's place
7-8 1st Couple set once to each other
9-16 1st Couple repeat, 1st man casts, 1st lady follows, finish in own place and set once.
17-24 1s Lead down the middle and back, R hand in R
25-32 1s+2s pousette

SOUTHERN ROSE WALTZ Waltz Hold. M has back to centre of floor

- 1.4 slide three times (1-2, 1-2, 1-2) in LOD (that is, gent dances left and lady dances right) then lightly tap (**never stomp**) both heels twice at the same time (that is, *up on the toes, down on the heels*)
5.6 Turn the lady clockwise twice in-place under gents right arm
7.10 Repeat 1-4
11.14 Waltz turn one revolution
15.16 With gent reversing into the centre, *walk, walk, walk, walk*;
17.18 With lady reversing back out from centre, *walk, walk, walk, walk*;
19.20 {stepping along LOD} 1-2-*tap front* and *tap behind* (same foot, lady's right, gent's left);
21-24 Waltz turn one revolution

HAYMAKER'S JIG [Linlithgow version] (J4x56)

- 1-8 Advance and retire twice
9-12 1st M and 4th L dance into the centre, turn each other R hand and dance back to place. 4th M and 1st L repeat
17-24 Repeat 9-16 turning L hand
25-32 Repeat 9-16 turning both hand
33-40 Repeat 9-16 dancing do-si-do
41-48 Repeat 9-16 advance bow and curtsy
49-56: 1s cast off to the bottom, all follow, 1s make arch and 2s+3s+4s under and up (2,3,4,1)

DUNEDIN FESTIVAL DANCE (R32) 3 Cples Circles Round the Room Dance D Haynes

1-8 All dance 6H round & back

9-16 All dance DoSiDo with partner & turn partner RH

17-24 All dance RH across once round, 1M pulls opposite Lady under others arms to be his new partner, 2M & 3M do the same

25-32 All Promenade round the room with new prtnr & join up with another 2 cples at random to form a new circle of 3 couples

IT'S NAE BOTHER (J8x32) 2C (4C set) D Haynes Carnforth IV

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)

9-16 1s+2s dance RH across & LH back

17-24 1s+2s set, Men cross, passing opposite lady RSh chase clockwise to own sides

25-32 2s+1s dance R&L

MARCHES HOP (Social Swing) Cpls with nhj facing LOD {or in lines of any length not necessary for partners}

1-4 3 steps forward, turn on 4th step and walk 4 steps **backwards**

5-8 repeat 1-4

9-10 Cross right foot in front of left. Step left. Cross and hop on right (moving to the left)

11-12 Repeat 9-10 but moving to the right

13-14 Set right, set left

15-16 Step forward right and hop. Step forward left and hop

IRISH ROVER (R8x32) 3C (4C set)

J Cosh

22 SCDs+1 (2)

1-4 1s dance down below 3s & cast up to 2nd place own sides

5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd crnrs & ½ turn LH in centre to face 1st crnrs

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

Or

DUNNET HEAD(R4x32)

1.8 1L+2L+3L+4L dance cross top of set down behind M's line and back up to place

9.16 1M+2M+3M+4M dance across top of set, down behind L's line and back up to place

17.24 All circle round and back

25-28 {All M join hands on side, all L join hands on side} Advance for 2 skip change of step, retire for 2

29-32 1s dance down to 4th place **as** 2s+3s+4 step up.

KELVINGROVE TWO-STEP Cpls round the room facing partner with M having back to centre

1-2 All move away for 4 steps, clap on last step (M start L foot, W starts right)

3-4 All move together for 4 steps

5-6 {Two hand hold. Lady does opposite foot} L foot along LOD, cross R foot in front, step L foot, point R foot in air

7.8 R foot against LOD, cross L foot in front, step R foot, point L foot in air

{5-8 option – 2 walk LOD, 2 walk ALOD}

9-10 Turn singly right round

11-12 {Two hand hold} set to partner

13-16 {Ballroom hold} polka round

THE HANKIE SCHOTTISCHE groups of 3 facing LOD nhj

All do 2 schottische steps slightly left and walk 4

All do 2 schottische slightly right and walk 4

ladies come towards one another one lady going through the arch made by the other lady and man, man turns under arch, all end facing ALOD

ladies come towards one another and this time the other lady goes under arch made by first lady and man, man turns under arch, all end facing LOD

repeat the two arch sequence

ORCADIAN STRIP THE WILLOW

1.8 1s turn RH

9-12 1W turn 2M LH **as** 1M turn 2W, 1s turn RH

13-16 1W turn 3M LH **as** 1M turn 3W LH, 1s turn RH

repeat to end of line.....

at end of line 1s birl to the end of a phrase and join end of line

(2s start on bar 16, 3s start on bar 32, a new couple start every 16 bars)